

Cambria Center for the Arts
1350 Main Street, Cambria, CA 93428
<http://artistsofcambria.com>

Juried Art Exhibition
April 5 – May 5, 2013

Two-dimensional & Three-dimensional work

Juror:

Sally Tippman is a renowned artist who has lived on the Central Coast since 1977. She began her art studies by taking classes during high school at Otis and Chouinard Art Institute in Los Angeles. She continued her art education at the University of Arizona studying painting, sculpture, and printmaking and also studied for a year at Mexico City College. From there she moved to San Francisco and studied at the San Francisco Art Institute. Not one to sit still for long, she decided to go to New York City where she was admitted to the graduate program in the Arts at Columbia University, earning her Master of Fine Arts degree in 1963. During the 16-years she lived in New York City, she also studied at the Art Students League, the School of Visual Arts and spent a summer painting at the Provincetown Workshop on Cape Cod.

Although Mrs. Tippman has worked in many art media, her main focus has always been figurative abstract drawing and painting. Numerous prestigious galleries, including the Johnson Gallery in San Luis Obispo as well as the San Francisco Women Artists Gallery, have represented her work. She was a founding artist at Studios on the Park in Paso Robles. In 2010, she was accepted into the 90th Annual National Watercolor Society Exhibition and in 2011, won "Best of Show" in the Central Coast Watercolor Society's Annual Exhibition. Her most recent solo exhibition was "Body Language" at the San Luis Obispo Museum of Art. The Gallery at the Network in San Luis Obispo is currently representing her artwork. Mrs. Tippman, will select artworks and award prizes for this exhibition.

Awards:

Cash awards will be presented on April 5.

Calendar:

April 2 - 10:00 am to noon: Bring in artwork.

Please enter through the back door.

If the juror does not select your artwork, you will be notified after 4:00 pm.

April 3 -10:00 am to noon: Pick up artwork not selected by juror.

April 5 -5:30 to 7:00 pm:

Exhibition Opening, Reception, and Awards

May 5 - 4:00 pm: Exhibition closes.

May 7 - 10:00 am to noon: Pick up artwork.

Eligibility and Rules:

- ❖ Open to all artists. Membership in Cambria Center for the Arts is not required.
- ❖ Two and three-dimensional works will be considered.
- ❖ A maximum of two pieces per artist may be entered.
- ❖ All artwork must have been executed within the last two years and must be original.
- ❖ Work may not be copied from another artist's work, photographs or published material.
- ❖ CCA Gallery reserves the right to reject artwork not an acceptable size, weight, not dry, or deemed inappropriate.

Two-dimensional work:

- ❖ All media accepted.
- ❖ Photography must be the original work of the artist.
- ❖ Paintings must be framed, with the following exceptions: encaustic paintings, wrap-around paintings, and paintings on board are all acceptable unframed as long as all sides are finished with no staples showing.
- ❖ Maximum overall framed size for artwork is 48"X48" and minimum size is 8"X12". Please use plexiglass, *not glass*, for large pieces.
- ❖ **Artwork must be wired straight across the back (wire must be taut), approximately 1/3 down from the top.**

Three-dimensional work (Sculpture):

- ❖ All media accepted.
- ❖ *Wall mounted* pieces must be wired or have rings suitable for hanging. Weight limit is 20 pounds.
- ❖ *Floor standing* pieces must be stable and an appropriate size for the space. Weight limit is 40 pounds per unit (a piece can consist of more than one unit).
- ❖ Work must not create a safety hazard.
- ❖ You are responsible for delivering your work into the CCA Gallery, and if needed, assist in installation. If work is heavy or large, please bring the appropriate equipment and someone to assist you.
- ❖ CCA Gallery pedestals are available but limited in number. We will do our best to properly exhibit your piece(s).

Responsibility:

- ❖ When bringing in or picking up your artwork, either you or your agent must sign for it on our CCA Gallery itemized inventory list.
- ❖ Provide CCA with a current biography and/or artist's statement printed on 8x11 paper.
- ❖ Attend the opening exhibition and reception, if possible.
- ❖ Artists are encouraged to spend time in the gallery interacting with the public during the course of the show. You may sign up on our volunteer list when you bring in your artwork.
- ❖ Artwork must be picked up on time; otherwise, you will be charged a \$5.00 per day storage fee. After 30 days, your artwork becomes the property of Cambria Center for the Arts to be disposed of as appropriate.
- ❖ Artwork must remain at the CCA Gallery until the exhibition ends.

Sales:

- ❖ All artwork must be for sale.
- ❖ Cambria Center for the Arts Gallery shall retain 30% commission on all sales.
- ❖ Payment for artworks sold will be mailed to the artists at the end of the exhibition.
- ❖ CCA Gallery personnel will transact all sales.

Entry Fees:

- ❖ The non-refundable entry fee is:
 - \$15.00 per piece for CCA members;
 - \$25.00 per piece for non-members.
- ❖ Each artist is limited to two entries.
- ❖ To take advantage of the lesser entry fee, you may purchase a membership to CCA the day you enter your artwork. Annual membership in Cambria Center for the Arts is \$30.00 for an individual or \$50.00 for a family.
- ❖ Up to 5 original matted pieces per artist may be placed into the art-for-sale bins for the duration of the exhibition at \$2.00 per piece. The juror does not judge these pieces.

Application:

Juried Exhibition Forms are available at:

<http://artistsofcambria.com/gallery>

or may be picked up at **Cambria Center for the Arts Gallery**, 1350 Main Street, during gallery hours.

CCA Gallery Hours:

Thursdays and Fridays 1 pm - 4 pm
Saturdays and Sundays 11am - 4 pm

Questions? Please call Linda Dunn at 805 924-0921
or Jeanette Wolff at 805 927-1356