

Word from Jeff

On behalf of the Allied Arts Board, I'd like to congratulate recent recipients of our student awards: Jonathan Wilson - vocal studies; Jordan Miller - trombone lessons; Heather Granada, Blake Spiller, Cesar Viveros and Sarah Wright - tap dancing. All of these young artists performed in the Cambria Follies this last September and most performed in last year's "Pajama Game" at Coast Union High School.

A hearty "Thank You!" goes to the behind-the-scene organizers of the Cambria Film Society, Patrice Wyse and Winnie Mitchell. The duo put a year of effort into getting our monthly screenings at Theatre at the Old Grammar School off the ground.

A special salute to Steve Kellogg, our editor of the newsletter. In addition to his stellar editing, writing and photography, I'm now aware of his hidden pride. The proofreader (yes, that would be me) missed "Nov-Dec, 2008" in the January 2009 newsletter. I thought I JOKINGLY commented "well you can always cross it out." Check your January newsletter - he did (with help from Dorothy) individually correct each copy. Now there's service beyond the call of duty!

Jeff Mar, President

Milestones

It is with great sadness that we report the passing of **Pat Van Rhyn**, the beloved wife of Art Van Rhyn, on January 25. There will be a celebration of her life on February 8, from 1 to 4 p.m., at the Greenspace Creekside Reserve, 2264 Center St. in Cambria. Pat's passion was the stage, having performed in countless productions at the Pewter Plough Playhouse over the past 30 years. She will be truly missed. Art asks that in lieu of flowers, donations be made to Greenspace - The Cambria Land Trust, P.O. Box 1505, Cambria, CA, 93428.

Our sympathies also go out to the family and friends of **Sam Storms, Bernice Vandergrift**, and to Glenn and Pat Hascall with the recent passing of Glenn's brother.

Allied Arts Continues Films

Thursday, February 19th Allied Arts will be screening a Fred Astaire musical classic and Saturday, February 21st will feature Meryl Streep in a recent movie musical featuring the music of ABBA. Both are at 7 p.m. in the Theatre at the Old Grammar School (TOGS) \$3 admission; \$1 for students. For information, call 927-8190.

Allied Arts Association
P.O. Box 184
Cambria, CA 93428-0184

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ARTISTS OF CAMBRIA

P.O. Box 184, Cambria, CA, 93428
(805) 927-8190 or see us online at www.artistsofcambria.com

Nascent Spielbergs in our Midst

Eat your hearts out, Coen brothers, Cambria brothers Kyle and Carlos Plummer have broken new creative ground in the writing, production and direction of their film, titled *Indiana Jones and the Crystals of Eternity*. Kyle tells the story:

"The history of this project started last summer when my brother and I were playing with a toy camera in our back yard. Then I went to a film class that was sponsored by the SLO International Film Festival and learned that a new category had been made available for youth filmmakers to submit entries in this year's Festival. After recently seeing the Indiana Jones series for the first time, my brother [Carlos] came up with an interesting story. I then wrote the script, and, together, we cast some friends to star in it. The movie took about five months to produce, [including] two months of scripting, two and a half months of filming, and about one month of editing."

"In this movie, Indiana Jones is looking for the all-powerful Crystals of Eternity. Along the way, he meets up with feisty Marion Ravenwood. They encounter traps, agents, bikes, and bombs in their quest, but the bad guys overtake the Crystals and try to use them to their advantage. Who, in the end, will achieve the power of the Crystals?"

The Plummer brothers have submitted their film to be shown at the SLO International Film Festival but at press time it was uncertain if it will be accepted. However the film will be screened at the Theatre at the Old Grammar School on Saturday evening, March 14, at 7 p.m. Mark your calendars for this one-of-a-kind event!



Indy cast, from left to right are: Ceasar Viveros, Sage Friedman, Zackari Ortiz, Kyle Plummer (Director), Carlos Plummer, Jackson Wilbite, Daniel Dominguez and Callie Cashdan.

Talking (about) Art Group Meets

All people interested in talking about art (yours or someone else's) are most welcome to join us in the Schoolhouse Gallery at noon on Tuesday, February 10 and 24. Feel free to bring in one of your art pieces for a communal critique. If this seems too threatening, come anyway and see what a friendly and constructive process it really is. Beginners are especially welcome. (You can always say you are bringing it in on behalf of "a friend".)

And, either come with a full stomach or a brown bag lunch. No refreshments will be served.

Membership Renewals

By now you should have received your membership renewal application for 2009. Please fill it out and send it in ASAP so that you will be included in the Association's Directory. Additional membership renewal/application forms are always available in the Schoolhouse Gallery.

Art Events Calendar

- Feb 10** Noon to 2 p.m. - Inaugural meeting of the Talking Art Group at the Schoolhouse Gallery
- Feb 19** 7 p.m. - Film Society screens a Fred Astaire classic at TOGS
- Feb 21** 7 p.m. - Film Society offers a Meryl Streep musical at TOGS
- Feb 23** 10 a.m. to noon - Exchange Day for a show with "Romance" as its theme (see Gallery Notes, page 2)
- Feb 24** Noon to 2 p.m. - Talking Art Group (Gallery)
- Feb 25** 6 to 7:30 p.m. - Gallery reception for Featured Artists Dennis Kish and Susan Owen
- Mar 14** 7 p.m. - Screening of Plummer brothers' film at TOGS

Next Featured Artists: Susan Owen and Dennis Kish

Gallery reception February 25

Dennis Kish came to California in 1972 from Hudson, Ohio, where he had a woodworking and antique restoration business and an art gallery.

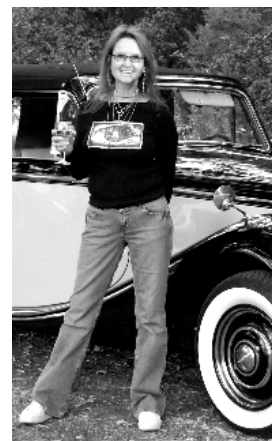
“After three years penance in Los Angeles, I arrived in Los Osos in 1975. Since then I’ve continued to build and repair furniture and restore antiques working with my partner, Susan Owen, for the last 15 years. I was a volunteer announcer and program producer at KCBX public radio for many years, recording and broadcasting concerts from throughout California. I’m a past president of the Arts Council (SLO Arts), a founding member of F.P.A.C., and the architectural steering committee for the PAC, where I’m currently the on-call organ tuner. I describe my current work as digital abstract expressionism.”



Susan grew up and went to high school in San Luis Obispo. She attended college at San Jose State, she was a folk singer in southern California for some years, and lived in Huntington Beach among the surfing set. Seeking a measure of solitude, she moved to Montana in the early eighties, and lived in a log home in the Montana woods for many years, making a living by caring for a logging crew and selling her wrapped glass art. Her life at that time revolved around raising, and releasing back to the wild, motherless wolf pups.

Susan is a self-taught artist and her media are thin-line colored pens combined with hand-rolled British pastels, which she uses in a form she calls “ink embroidery”. The ideas for her drawings come from her time alone in the wilderness where she developed a fine and delightful fantasy view of life which persists to this day.

Susan works on the weekends at GOWA Creative Arts, on West street, in Cambria. Come and visit her! “Life is good to begin with and, if you roll with it, it just gets better.”



Gallery Notes

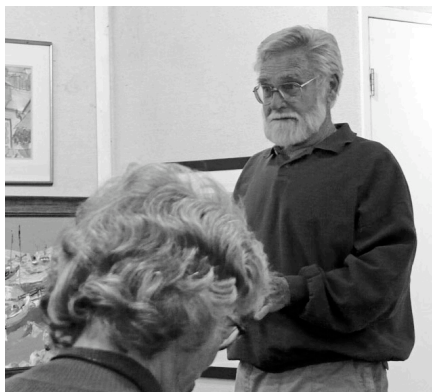


Photo by Steve Wayne

There is a wonderful display of paintings in the Schoolhouse Gallery through February 22, featuring the Wednesday Irregulars. One of the founding fathers of this plein air group, Art Van Rhyn (see photo at left) was present for the show’s reception and provided a brief history of the early days of its formation in the 1970’s. Its name refers to the fact that few of the group attend every week, but the “Irregulars” continues to be a flourishing group, drawing painters from all over the Central Coast each Wednesday throughout the year.

The next Schoolhouse Gallery show has both featured artists (see article above) and a theme saluting Valentine’s Day: Romance! The Best-of-Show award will be modified to suit this auspicious time of the year. As always, work submitted on the Exchange Day need not adhere to the theme; all subject matter is welcome.

The Life Drawing Group continues to meet on Monday mornings from 9 to noon. Call Rod McDaniel for more information at 927-5711.

The Gallery welcomes the new Art Talk Group that will meet on the second and fourth Tuesday of each month at noon. February 10 is the date of their first meeting. Jeanette Wolff heads up this discussion group and promises the conversations will not wander off into areas unrelated to creating art. This is strictly a brown-bag affair. Beginning artists are encouraged to attend.

The second Wednesday of every month is

Artist Paint-Out Day at the Piedras Blancas Light Station

9 a.m. to noon - entry fee \$10

Call Judy Lyon at 927-8574 to make arrangements. (at least two days in advance)

Cambria Community Chorale

On March 20 at 7 p.m. and then again on March 22 at 3 p.m. Cambria will be transformed into a magical place, much like the legendary village of Brigadoon. Under the direction of Michael Bierbaum, eighty-five of the finest voices and musicians in San Luis Obispo county will perform "**Shamrocks and Heather**", a tribute to the Celtic musical tradition. The Cambria Community Chorale in conjunction with the Cuesta College Emeritus Program will sing and perform over 20 of the greatest Irish and Scottish songs ever written. Many of these wonderful songs will be magically arranged by Michael and will feature special flute, harp and string accompaniment. Tissues will be available at the door for those who may wish to wipe a tear from their eyes when the Chorale sings such sentimental favorites as *Danny Boy* or *I'll Take You Home Again Kathleen*.

Both performances will be held at the Theatre at the Old Grammar School (TOGS) and tickets, available at the Cambria Chamber, will be \$10.00. All proceeds will benefit the Cambria Youth Music Fund.

Petals and Palettes Show Returns

Linda Dunn reports progress in the revival of this popular show which will be held mid-May in the Vets Hall. This is a great opportunity for the floral painters to strut their stuff!

Tom Fong Workshop

April 23 -25, 2009

This Allied Arts-sponsored watercolor workshop will encourage students to paint free and loose through the creative spirit of intuition and improvisation. It is an excellent opportunity for beginners or for those wishing to break out of that old rut. Tom will begin each day with a lecture followed by demonstration paintings which will focus on using a large flat brush, painting fast, bold, direct, spontaneous, and not labored.

After each demonstration, students may paint the same subject or paint from private photographs or subjects from their sketchbooks. Personal and group critiques will be given. All skill levels are encouraged to attend. Check out Tom's website at <http://www.tomfongwatercolors.com>

The cost is only \$180 for the 3-day workshop to be held in the Old Grammar School, Cambria. Reserve a spot by making your check payable to Allied Arts and send it to Joy Heisig at 3250 Rogers Drive, Cambria, 93428. Save the dates and plan on being together for an outstanding workshop!

Located in the **Schoolhouse Gallery** at 880 Main Street, Cambria, CA, the Allied Arts Association is a non-profit organization dedicated to promoting the development of arts in this community. Contact us at P. O. Box 184, Cambria, CA, 93428, (805) 927-8190, or see us online at www.artistsofcambria.com.