

# ARTISTS OF CAMBRIA

P.O. Box 184, Cambria, CA, 93428  
(805) 927-8190 or see us online at [artistsofcambria.com](http://artistsofcambria.com)

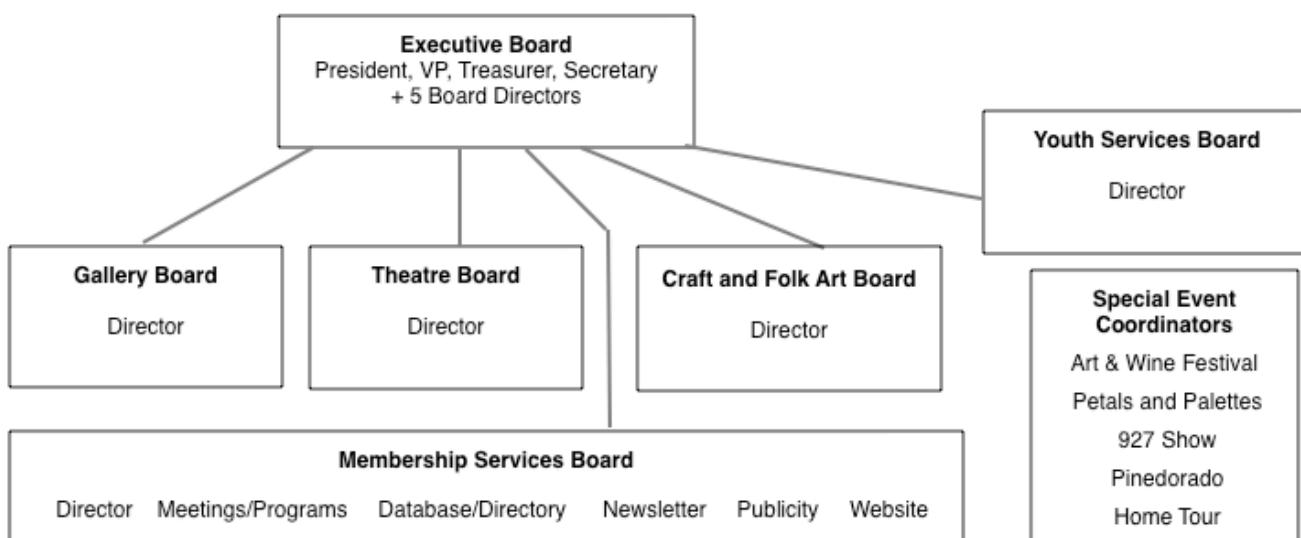
## A New Organization for Allied Arts

Even before the passing of dynamo Dorothy Prychoda last January, numerous functional gaps had been appearing throughout Allied Arts. Written with only the Schoolhouse Gallery and a few annual shows in mind, the current Association by-laws call for a board of 11 members. Just seven remain. Recognizing a need to rethink the way we are organized and the way we serve the community, your board embarked on a series of open meetings to provide opportunities for community input. Discussions from the July meeting suggested that we hold more meetings for members, that we do more to give younger people an active role in the Association, and that we utilize more of the spaces at the Old Grammar School. It has since been proposed that we offer opportunities for craft and folk art specialists. In short, we've been asked to do more with fewer serving on the board. This is unsustainable.

At the August meeting, members were offered a choice of standing committees or boards on which to serve. (see diagram) Those present responded enthusiastically, often expressing interest in multiple areas. Each board or standing committee will have a specific focus, an annual budget and a director. Each director will be a voting member of the executive board. The executive board will be concerned with strategic and budgetary planning, and the allocation of funds to each area, not with day-to-day operations or special events. A nominating committee has been formed to assemble a slate consisting of the four officers. The by-laws will be rewritten to reflect this organization and will be submitted to the membership for approval at the December meeting. It is hoped that this organization will divide the tasks and responsibilities into smaller pieces and spread them more equitably among more members. It is further hoped that, in the coming days and weeks, people unable to attend the August meeting will commit to serve on at least one of the forming teams as gaps remain to be filled.

The next open meeting (date to be announced) will afford opportunities to comment on the proposed scheme and to become involved in the organization of each team. This is a significant juncture for Allied Arts; it is important that members rise to the occasion.

### A Tentative Organizational Scheme for Allied Arts Association



## Art Events Calendar

**Oct 5** 10 to noon - Exchange Day for Art in the Pines (annual juried show)

**Nov 9** 10 to noon - Exchange Day

**Nov 11** 6 - 7:30 p.m. Reception for Featured Artist Richard Moratin

**Nov 30** Exchange Day for the Holiday Gift Gala

## Art in the Pines

*Entries due Monday, October 5*

The juror for this year's juried show will be plein air watercolorist and Morro Bay resident, Chris Van Winkle. You can view some of his work on his website at <http://web.mac.com/christianvanwinkle/chrisvw/Home.html>

Chris is a California artist with roots in Canada. His art studies include the Ontario College of Art, Toronto; Citrus College, Glendora, CA; and the Art Center College of Design, Los Angeles, California. He has studied extensively with Robert Hallett and with the legendary Milford Zornes. He has studied further with Robert E. Wood, Frank Webb, George James and Henry Fukuhara.

For the past 21 years Chris has been teaching watercolor at Citrus College. He has conducted workshops in California, traveled and painted throughout the United States and Canada, and has led painting trips to Spain, Holland, Britain, Middle Europe and Russia. Chris was selected as one of the "top twenty" art instructors by Watercolor Magazine.

Chris is an award-winning artist in all of the top national watercolor societies. He has juried many shows including the Nevada Watercolor Society, the South Bay Watercolor Society, San Gabriel Fine Arts, Watercolor West and the Arizona Watercolor Association. He was the juror for *Color of Autumn* in Paso Robles last year.

As of this writing, *Art in the Pines* is intended to be Allied Arts' inaugural art show in the Old Grammar School, so it could be an even more special event!

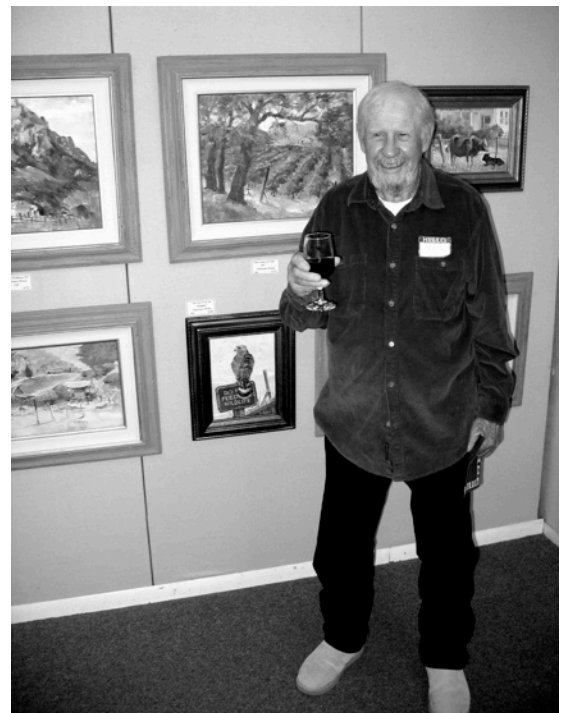


## A&W Poster Contest Winner

This year brought seventeen wonderful entries to the Art & Wine Poster Contest. After much consideration and a vote by the Art & Wine Festival committee members, Cambria artist Howard Kline was named the winner. Howard's piece was chosen as the best representation of the three elements of the event: Cambria - Art -

Wine. The winning image will be used to promote the upcoming Art & Wine Festival to be held January 29 - 31. In addition, his piece will be the featured submission in the Art Show/Silent Auction as well as offered in an archival print for a nominal cost. Congratulations to Howard Kline for his winning entry and our thanks to all the artists who shared their work.

-- Nancy McKarney



*Featured Artist Clarence Weiss, standing among his paintings at the Schoolhouse Gallery, regales the audience at his reception about his days as an art student in Paris.*

## Other Lives of Allied Artists

Perhaps best known for her imaginative and carefully crafted 927 Show entries, for the past 11 years **Carolyn Berney** has quietly been raising funds to assist the children of mothers in women's shelters that have escaped from abusive domestic situations. With the help of her husband **Ed Berney**, Carolyn has successfully established her own non-profit organization, **Hugs & Kisses, Inc.**, that donates a teddy bear and a gift bag filled with all sorts of items (coloring books, crayons, drawing paper, Beanies Babies and more) that help children in the shelters focus on things other than their dislocation.

It began when Carolyn began donating toy bears to Cambria's Ambulance Service, which works with the Cambria Crisis Intervention Team, rescuing children from crisis situations. A story about this appeared in *The Cambrian* which caught the attention of people at the North County Women's Shelter Program. Carolyn

was offered a chance to help out there, too, which prompted her to form an enterprise that could accept charitable donations and contribute in a more substantial way. Hugs and Kisses was born.

Carolyn, again with Ed's help, is now opening a combination gallery and gift boutique that will help support Hugs and Kisses. Carolyn's amazing 927 Show entries from past years will be on display. These are worth a visit all by themselves! And there will be a variety of handmade gift items for purchase -- decorative boxes, masks, note cards, wine bags, etc. Proceeds from all sales go directly to Hugs and Kisses.

**All are invited to attend an open house and reception** on Thursday, October 8, 5:30 PM at 812 Cornwall St. (in the same building as Vintage Automobilia) to help inaugurate this new home for Hugs and Kisses, Inc. For more information, give Carolyn a call at 927-5448.



### A Memorial Service

September 12, Saturday at 11 AM, in the Community Presbyterian Church of Cambria, there will be a brief celebration of the life of Karl Bergheer, beloved of Joyburton Heisig, who invites you to join her.

A luncheon will be served in the Fellowship Hall following. Artist Will Espada had created a DVD in memory of Karl's recent years that will be shown.

As a collector of fine art, his comments were valued by Joyburton. "He was my most ardent admirer. I much miss his exuberance."

## Pinedorado Notes

Very special thanks go to **Richard and Maye Pierpont** who navigated treacherous waters concerning the space available to display paintings in the Allied Arts show. They were taken by surprise to find that the CCSD had occupied the Fireside Room of the Vets hall for office space. This prompted a late notice to artists to submit fewer, smaller paintings for the show. But, on set-up day, the Pierpont ingenuity kicked in and adequate space was found, resulting an attractive, albeit smaller show.

As mentioned in the previous newsletter, this is the Pierpont's last year as coordinators for this popular event. We extend our gratitude to them for the many years they have served in this capacity.

Also, hats way off to **Shirley Kirkes Mar and Jeff Mar** for the countless hours they donated to bring the Pinedorado Follies to fruition. By all accounts it was a resounding success!



## Annual Cambria Oktoberfest

*Saturday, October 3, at the Veterans Hall.*

The 5th annual Oktoberfest is sponsored by Santa Rosa Catholic Church, St. Paul's Episcopal Church and American Legion Post 432. All profits from the event go to each group's Out Reach projects.

There are two shows, 12:00 noon and at 4:30 p.m. Admission for each show is \$7.50. (One dollar discount coupons are being offered at the Cambria Farmer's Market.) Optional German-style food and beverages will be available for purchase. All items are priced from \$1 to \$5. Entertainment is continuous through each show. And there will be a drawing to win a trip for two to Germany, \$50.00 each, and limited to 300 people.

Please call Bill Baker at 927-4994 for tickets and further information.

*Answer for last month's "Who's the artist?":  
Georges Braque*



*Located in the **Schoolhouse Gallery** at 880 Main Street, Cambria, CA, the Allied Arts Association is a non-profit organization dedicated to promoting the development of arts in this community. Contact us at P. O. Box 184, Cambria, CA, 93428, (805) 927-8190, or see us online at [artistsofcambria.com](http://artistsofcambria.com).*

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