

HAPPY NEW YEAR

Artists of Cambria

Cambria Center for the Arts
1350 Main St., Cambria, CA 93428
805 927-8190
artistsofcambria.com

The Allied Arts Association is a non-profit organization dedicated to promoting the development of the arts in the Cambria Community.

JANUARY BLUES

Featuring the Artists' Interpretations of "Blues"

Opening Reception Friday, January 6, from 5:30 to 7 p.m.

Show runs January 6 through February 5, 2012

Featured Art will focus on "Blues" as color, as mood, as personal expression, or as it pertains to music. This follows the tradition of the many great artists who have used the theme of Blue in their work.

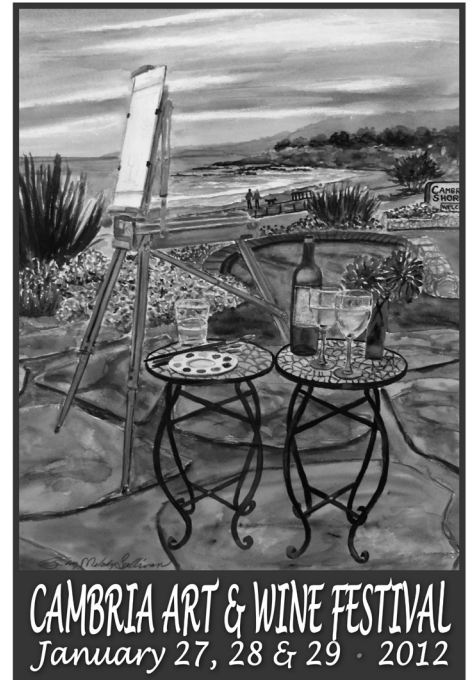
Exchange Day: Tuesday, January 3 from 10 a.m. to noon

Artists pick up work: Tuesday, February 7 from 10 a.m. to noon

Gallery hours: Fridays from 1 to 4 p.m., Saturdays and Sundays 11 a.m. to 4 p.m.

Monday, January 16, Martin Luther King Day, 9:30 a.m. to 1:30 p.m.

Go to www.artistsofcambria.com for more information.



CAMBRIA ART & WINE FESTIVAL
January 27, 28 & 29 · 2012



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Steve Kellogg

Vice President
Sherry Andrews

PHOTO
NOT
AVAILABLE

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Gallery Director
Lucie Ryan

Theatre Director
Nancy Greene



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The 2012 Allied Arts Board and staff are already warmed up and have big plans underway for Cambria Center for the Arts.

Lucie Ryan has dates in place for Gallery events (page Two) and mark your calendars now for Nancy Green's 2012 Theatre performances (page Three).

It's important to note that, in addition to the Board and staff, there are numerous volunteers, whose efforts are crucial to the everyday operation of our organization. These include, but are not limited to: Beverly DeLauer and Nancy Warrick, who plan and beautifully present refreshments at Gallery receptions. Then there is Nancy Merrifield, who has stepped forward to take in the membership forms and fees in place of Cathie Bates, who moved recently from the area. Bimonthly Program Coordinator, Carolyn Pye, works with J'net Wolff to plan and set up the presentations and demos for the community, every other month.

(See page Four)

All artists interested in participating in the event have until January 5th to submit a registration form which can be found on: <http://www.mckarney.com/artwine/artistform.htm>. Please visit <http://www.seecambria.com/artwine/> for complete details on the Festival.

There are several ways to participate:

- **Donate** up to two items for the Art Show/Silent Auction. No Entry Fee. You receive 50% of sell price. Originals Only. Unable to accept giclée prints, jewelry or crafts. Photos must be one of kind in media and size. Maximum Size 42" x 42", Frame Inclusive.

- **Sign Up as a "Demonstrating Artist"** (Demonstrate, display & sell your work at a participating business). Requires a Raffle Prize donation to qualify. You can arrange to demo at a location of your choice (the business must be a participating business), or we will find a host business for you.

- **Sign Up for the "Artists' Faire"** on Sunday (Display & sell your work at the (Continued on page Two)

Art & Wine -----

(From front page)

Faire - Available to Art Show donors who enter two pieces)

• Donate prizes for the event

(Additional listing in the program, special recognition throughout Event)

When submitting your pieces, you will be asked to sign a confirmation that you accept the format and conditions as stated: All paintings not sold will be returned to the artist and must be picked up as instructed. The Cambria Chamber of Commerce reserves the right to reject any entry deemed inappropriate, due to size, subject matter, condition or content. Do not drop off entries at the Chamber. Entries are to be dropped off on Thursday January 26, 2012. Details will be included in your confirmation.

Event Tickets are available online at CambriaArtWine.org or at the Cambria Chamber of Commerce.

Contact **Nancy McKarney**: nancy@mckarney.com or **Steve Kellogg**: sjk312@charter.net. for more information on the largest Cambria affair of the year.

NOTES FROM THE GALLERY

COURAGE

For me, and I think for most artists, the prospect of a juried show is daunting. We go to great lengths to get good images of our work, or bring it to a venue to be judged; and then we are either thrilled to be chosen, or depressed to not be.

Juried shows are all about the taste and vision for the Juror. Many works of great artistic value will be not included in a particular show if they do not fit the Juror's vision. Yet, we all want to be part of juried shows. It is always about the Juror, but worth going for as an artist.

As the incoming Gallery Director, I am told that the AA members want juried shows. So, I am planning two juried shows for this year. The first will be in February. This will let me know your real interest in this kind of show.

Our Juror for February, who will select the works and award the prizes, is **Ruta Saliklis**, Exhibition Director at the San Luis Obispo Museum of Art.

If you are interested, please go to this link to read the perspective of an artist who is also a Juror, <http://painting.about.com/od/careerdevelopment/a/JuriedArtShow.htm>

I look forward to your entries and a great show for Allied Arts in February.
- **Lucie Ryan**, Gallery Director

Traditionally, the Gallery had been sending postcards to Allied Arts members every month to let them know details of the upcoming exhibit.

Lucie Ryan came up with an excellent idea that Allied Arts should also publicize to those who might be interested in purchasing the artwork

we show at Cambria Center for the Arts every month.

Lucie asks that all members send her names and addresses of interested parties who may wish to receive notice of future events. Please contact: lucieryan@earthlink.net.

2012 Six-Month Gallery Schedule

JANUARY - "January Blues" (See front page)

Date	Time	Event
Tues., Jan 3rd	10-Noon	Bring in entries
Fri., Jan. 6th	1:00 p.m.	Show Opening
Fri., Jan 6th	5:30-7:00 p.m.	Reception
Tues., Feb. 7th	10-Noon	Artists pick up work

FEBRUARY (Show Juried by **Ruth Salikis**)

Date	Time	Event
Tues., Feb. 7th	10-Noon	Bring in entries
Fri., Feb. 10th	1:00 p.m.	Show Opening
Fri., Feb. 10th	5:30-7:00 p.m.	Reception
Tues., Mar. 13th	10-Noon	Artists pick up work

MARCH - Youth Art Show, Exhibit of Local Students' Art

Date	Time	Event
Tues. Mar. 13th	10-Noon	Bring in entries
Fri., Mar. 16th	1:00 p.m.	Show Opening
Fri., Mar. 16th	5:30-7:00 p.m.	Reception
Tues., Apr. 3rd	10-Noon	Pick up work

APRIL - (In Process)

Date	Time	Event
Tues., April 3rd	10-Noon	Bring in entries
Fri., April 6th	1:00 p.m.	Show Opening
Fri., April 6th	5:30-7:00 p.m.	Reception
Tues., May 1st	10-Noon	Artists pick up work

MAY - Lana Cochran and Bruce Marchesi

Date	Time	Event
Tues., May 1st	10-Noon	Bring in entries
Fri., May 4th	1:00 p.m.	Show Opening
Fri., May 4th	5:30-7:00 p.m.	Reception
Tues., June 5th	10-Noon	Artists pick up work

JUNE - Kathi Rippe and Robin Wayne

Date	Time	Event
Tues. June 5th	10-Noon	Bring in entries
Fri., June 8th	1:00 p.m.	Show Opening
Fri., June 8th	5:30-7:00 p.m.	Reception
Tues., July 5th	10-Noon	Pick up work

Sandi Heller has three art shows lined up for the coming year, including the "January Blues" exhibit at our Gallery. Visit www.sandihellerart.com.

Encaustic Demo

Flo Bartell will be demonstrating encaustic techniques at the Art Center Morro Bay, 836 Main St, on Monday, January 9 at 3:00 p.m. All are welcome.

WORKSHOPS, etc.

Cambria Center for the Arts
(CCA)

LIFE DRAWING - *No instructor*
Meets Mondays 9:00 a.m. - noon
Resumes Mon., Jan. 16th, 2012
CCA Mauve Room • \$10 each
session for model fee and room
Contact: **Rosemary Pisciotta**
927-8582 for more information.

OIL & ACRYLIC PAINTING

- *No instructor*
Meets Mondays 9:00 a.m. - noon
Resumes Mon., Jan. 9th, 2012
CCA Room #12
\$25 for current session, which runs
through the end of Feb.
*Fee depends upon number of partic-
ipants.*
Contact: **Nancy Warrick** 927-0756

WATERCOLOR - *No instructor*
Meets Tuesdays 9:00 a.m.
Resumes Tues., Jan. 10th, 2012
CCA Room #12 • \$40 for current
session, which runs through the end
of Feb. *Fee depends upon number
of participants.*
Contact: **Nancy Warrick** 927-0756

WATERCOLOR CLASSES

Instructor - Steve Kellogg
Begins February 3rd, runs for 6 weeks,
ending on March 9th, 2012
Friday mornings from 9:00 to noon
CCA Room #12 • Fee: \$40 for mem-
bers, \$50 for non-members
All levels of experience are welcome.
*This class will focus more on composi-
tion than on rendering subject matter.*
Contact: **Steve Kellogg**, 927-2840 or
email sjk312@charter.net

Kellogg's Corner

Notes from the President...

Over the years of my tenure on the board, people have occasionally inquired about the nuts and bolts of our Association. We've seldom held a member meeting to discuss the budget or other operational matters for fear that few would attend. But at the last board meeting it was decided we should make this kind of information more accessible. Therefore the projected 2012 budget and board meeting minutes will soon be available on the Members page of our website with hard copies available in the Gallery. And I'm happy to report that there was renewed enthusiasm for the coming year among board members as well, with lots of new ideas for ways to accomplish even more in 2012!

Meanwhile, as the coordinator for the Allied Arts portion of the Art & Wine Festival, I am urging all participating artists to be sure that they have completed their application information for the Art Show. Like me, many applied weeks ago but hadn't yet chosen their entry titles. Please complete the application process ASAP, preferably online at seecambria.com/artwine, or deliver the information to the Chamber office. The deadline to be included in the catalog is January 5. Also, WE NEED MORE ARTISTS. Give me a call if you have questions at 927-2840.

- **Steve Kellogg**, President

Upcoming Theatre Schedule (First half of 2012)

Mar. 24, 25 3:00 p.m.
SINGING HANDS CHOIR
Children's Choir, \$5 Adults, Children Free

June 4-22 Children's Workshop
3 times per week for
3 weeks

April 14, 21 7:30 p.m.
April 15, 22 3:00 p.m.
"OLD LOVE"
Staged Reading, \$15

June 23, 24, 30
July 1 3:00 p.m.
Children's Play Performance, Donation

Visit www.artistsofcambria.com for details.

THEATRE BULLETIN

The Theatre at the Cambria Center for the Arts is about to open its new season for 2012.

The 2012 Season is the Theatre's second year of production and it promises to be a very exciting one. The whole season (year) is planned and you will be receiving a postcard with ALL the information early in the New Year.

Our first play, "Almost, Maine", is a lovely romantic comedy set in the fictitious town of Almost in the state of Maine. Stories about love - blooming, comfortable, lost - and living within it.



We hope you will join us and encourage friends to come along. Those of us in the performing arts join with our wonderful visual artists in creating ART for the whole community's pleasure and enjoyment.

We open on Friday, January 27, 2012, the GALA reception will be on Saturday, January 28th. The play closes on Sunday, February 19th. **Make it a Valentine for someone you love!!!**

In our monthly newsletter, I will keep you abreast of the Theatre's next production. All you have to do is order your tickets and show up.

- **Nancy Green**, Theatre/Artistic Director

Allied Arts Board and Staff
(From front page)

In the CCA Theatre, **Barbara Beane** and **Annie Lawrence** volunteer their talents time and again.

Allied Arts is growing by leaps and bounds and because of this, the Board needs input from all of our members. The Gallery is currently looking for a dependable person to handle Publicity.

If you haven't renewed your membership, please do as soon as possible. You don't want to miss out on having the 2012 Member Directory and membership card mailed directly to you. As soon as we have your contact information, you will start getting email reminders and/or postcards on future events.

Bimonthly Program - SAVE THE DATE

Allied Arts' next Bimonthly Program will feature **Art Van Rhyn** and **Annie Lawrence** talking about "Book Art." It will be held, as usual, in Conference Room #1 at our Cambria Center for the Arts on Sunday, January 15th at 2:00 p.m.

Lawrence is well known for her expertise and beautiful work in calligraphy and book binding as well as many other artistic mediums.



Annie Lawrence

Van Rhyn, who we all know as a talented sculptor, painter, and cartoonist, is also an avid printer of linoleum cuts. He has a collection of work that he has been printing for thirty years. Producing a hand-made "Art Book" is a lot of hard work; Van Rhyn says he made a children's book a while back which took him three and a half years to make by hand. Lawrence has been impressed with Van Rhyn's linoleum prints and has talked him into publishing them. Art considers Lawrence a "genius" in book binding and book producing, so together they are hand producing a small run of books we will see on January 15th.

- **Carolyn Pye**, Bimonthly Program Coordinator



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