

Your chance to Vote... and Party!
See Kellogg's Corner on page Four

Artists of Cambria

1350 Main St., Cambria, CA 93428
805 927-8190
artistsofcambria.com

The Allied Arts Association is a non-profit organization dedicated to promoting the development of the arts in the Cambria Community.

The Place to be on Mothers' Day!

There is a new and different venue for Teapots, Petals and Palettes this year. The popular show last took place in 2009 at the Veterans Hall. You won't have trouble locating the show, just look for the field of flowers out in front of the Cambria Center for the Arts. Inside, you will be treated to wonderful juried art plus floral displays and refreshments May 7th and 8th. The show will continue until June 5th.



A bunch of spring flowers popped up, overnight, in anticipation of Teapots, Petals & Palettes. Take a walk or drive on Main Street and check them out. The pinwheel "flowers" are so much prettier in motion AND in color!

Member Program Series Continues...

Nationally respected Cambria artist **Terry DeLapp** will be the next speaker for our bi-monthly Program Series to be held at 2:00 p.m., Sunday, May 15th, in Conference Room I at the Cambria Center for the Arts. DeLapp calls his landscape and still life painting style, "Neo-Tonalism," a term he will discuss for his presentation.

Born in Pasadena in 1934, DeLapp grew up with a deep love

for the vast California landscape of the area, both natural and agrarian, which was slowly being changed by encroaching real estate development. After attending UCLA and Chouinard Art Institute, DeLapp found himself drawn to the - then forgotten - American Tonalism Painters of the 19th century, whose work he was able to buy inexpensively in antique stores. DeLapp admired the moodiness, color tonality and Zen characteristics of such painters as Bierstadt, Inness, (Continued on page Five)

Cambria Center for the Arts UPCOMING EVENTS

In the Gallery -

BEAUTY IN THE EYES - Bodil Bacciarini and Mary Anderson

General show open to members and non-members.

Take-in day: June 7th, 10 - noon

Show starts: June 10th at 1:00 p.m.

• Free reception on June 10th from 5:30-7:00 p.m.

The exhibit runs through Sun., July 3rd. See page Three.

EARTHSEA and FOXLO SHOW

General show open to members and non-members.

Take-in day: July 5th, 10 - noon

Show starts: July 8th at 1:00 p.m.

Reception on July 8th from 5:30-7:00 p.m.

The exhibit runs through July 31st.



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In The Theatre - "OCTETTE BRIDGE CLUB"

By P.J. Barry

Thurs., July 29th at 7:30 p.m.

Runs through Sun., Aug. 21st

Fri. and Sat. 7:30 p.m.

Sun. 3:00 p.m.

(See page Five for more info.)

www.artistsofcambria.com
for more details and updates



On Your "Must Read" List

The Board of Directors has made revisions and needs all members to vote on the newest version of the bylaws. Please review the changes in this issue. Original bylaws are on our website: artistsofcambria.com on the HOME page and also in the Gallery. See Kellogg's Corner, page Four.

Officers

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Steve Kellogg

sjk312@charter.net

Vice President

Sherry Andrews

sherryandrews01@gmail.com

Treasurer

Doreen Minick

cambriaslo@att.net

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Nancy Green

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Director-At-Large

Linda Dunn

kldunn64@gmail.com

Director-At-Large

Jeanette Wolff

jeanette.wolff@sbcglobal.net

Director-At-Large

Claudia Gaisford

claudia.gaisford@att.net

NEWS FROM THE GALLERY

Erin Perry's "The Pity of War" has touched numerous visitors to our Gallery in a very emotional way and educated many of us about the two great wars in Europe and England. It is one of those shows that cannot be scanned quickly, as each piece and its accompanying narration is a chapter in the whole story, just like the accompanying modified books - themselves individual works of art.



Erin Perry

Each painting or altered book is a masterful jigsaw puzzle of images, thoughts and disparate 3-dimensional elements telling the tales of individuals and whole populations affected by the horrors of two wars which changed the world forever. This particular show will be remembered for quite a while, I think.

The works of the members of the Central Coast Creative Arts, including paper, gourds, wood made into books, jewelry, journals, boxes, greeting cards, and even a remarkable screen - fascinated and delighted many visitors, who purchased

quite a few of these unique works of art.

General attendance was affected by bad weather and shows at the Vets Hall and elsewhere pulled visitors away from our area. Nevertheless, I think the caliber of the 2 and 3-dimensional works displayed by the featured artists and general members keeps getting better, more exciting and thought provoking. Thanks to all who created and helped put this display together for our April exhibit.

We are having problems with the lighting for the cabinets in the front hall and hope to have the solution soon.

The new rack card, designed by Allied Arts member, **Destiny Carter**, (www.destinycarter.com) should be ready for placement at local

hotels and the Chamber of Commerce very soon. The rack card should bring the Cambria Center for the Arts to the attention of many more visitors to our town.

Kudos to Destiny for making this a reality so quickly and efficiently.

-Lynn Rathbun, Gallery Director



Annie Lawrence and Julee Krause, exhibitors with CCCA.



About the June Featured Artists...

Bodil Bacciarini

I was born in Denmark, and after spending my early childhood there, we as a family toured a number of European countries. I attended schools in Spain and Switzerland, learning English and French – it was a great adventure and a lot of hard work. I really learned how to study there, and thrive in the moment of exploration. My interest in art stems from this time, I think. I remember being lost in the wonder of the delicate petals of the apple blossom trees in our backyard.

While still in Denmark I was dreaming of a life as an artist. Practically, though, my choice in studying Chiropractic was a great compromise. I



Bodil

remember being immensely fascinated with human dissection in college, learning to 'locate' nerve pathways through surface anatomy. After studying in Chicago and Davenport, Iowa, I graduated Summa cum Laude. In the course of my career, I have owned and operated chiropractic offices both in the US and in Europe. I spent years in a graduate study, and became a board eligible chiropractic neurologist. This is a fascinating branch of that profession, and it holds a very promising future for Chiropractic, I believe.

When my husband, Mike, retired, I decided to do the same. A week after I closed the doors to my office, I attended my first art lesson. A dormant dream finally acted upon! I quickly realized that medical anatomy and artistic anatomy are not the same... So now I have embarked on the study of shading and highlighting – actively 'forgetting' what lies underneath. In 2008 I attended Academy of Art University in San Francisco. It was a most captivating year and I soaked up the great teaching along with the fumes of the classroom. My choices of study were portrait painting and figure drawing.

Mike and I moved to Cambria in 2010. We love the beauty of God's creation here, and one day, I shall probably be joining the numerous plein air artists out there. My goal is to concentrate on paintings with the figure in environment. Right now, the portrait has my undivided attention, and I am having a lot of fun.

See more of Bodil's work at: www.bodilfineart.com.



"Contemplation" by Bodil Bacciarini

Mary Anderson

(Editor's Note: The following is a condensed version of her story posted on Mary's website: www.cambriaarts.com/mary/index.htm).

...Circumstances brought my father, mother, sister and me to California in 1953, and the move brought my first art scholarship to the legendary Chouinard Art Institute in Los Angeles. A kind, prophetic art teacher at South Pasadena High School, Hester Lauman, sent me to Saturday morning figure drawing classes. I didn't realize it, but that figure drawing class was right where I was supposed to be and where I would always be at my best. Nothing has changed in these 30-odd years. I don't sculpt or paint, I draw the face and figure. It is an inexhaustible quest and though I love the richness of oil paint, I seem to be destined to line, volume, and value.

My perception of myself as an artist may seem self-effacing or to lag behind my accomplishments, but that's okay and here's why: A greater part of my life was spent as the beleaguered and bemused art teacher of the homeboys, homegirls, Bloods, Crips and disaffiliated white kids of the Los Angeles Harbor area. The hectic years in the classroom, in the faculty room, laughing to keep sane, are more real to me than a quiet studio in the pines, as real as

the identity of Artist accorded to me here in Cambria.

In 1986, despite many bright spots in my career, and many wonderful kids, I was exhausted, fed up. I decided to take a semester off, and what better place to come (Cont. on page Six)



Mary Anderson

WORKSHOPS, etc.

Cambria Center for the Arts (CCA)

LIFE DRAWING - *No instructor*
Mondays 9:00 a.m. - 12:00 p.m.
CCA (Mauve Room) • \$10
Sessions on May 2nd and May 9th are canceled.

Contact: **Rosemary Pisciotta**
927-8582

OIL & ACRYLIC PAINTING

- *No instructor*
Meets Mondays 9:00 a.m.
CCA Room #11 • \$30-\$45 per session • **No classes on May 30th or July 4th**

Contact: **Nancy Warrick**
927-0756

WATERCOLOR- *No instructor*
Meets Tuesdays 9:00 a.m.
CCA Room #11 • \$30-\$45 per session

Contact: **Nancy Warrick**
927-0756

FANCY FIBERS BINDING

Sat., May 7th, all day.
Judy Schuster, Instructor.
Contact: cca.cambria@charter.net
Description: Join us for a fun and creative Saturday. Space is limited so please register early. We request attendees mail the registration and payment early so that we know how many to expect and so that the instructor will be prepared with enough materials for everybody. Registration form available at: artistsofcambria.com

PHOTOGRAPHY WORKSHOP

Sat., May 28th, 9:00 a.m. - noon
Sun., May 29th, 5:30 p.m. local field trip • \$40 non-member, \$32 Allied Arts member fee
Meets at CCA Room #11
Bob Kennedy, Instructor
Contact: **Bob Kennedy**
bayfob@charter.net or 927-0527

Kellogg's Corner

Note from the President...

At the April board meeting, it was good to hear from Treasurer **Doreen Minick** that the Allied Arts budget is right on track through the first quarter of this year, which included monies for the renovation of the display cabinets in the gallery foyer. The reprise of Crème de la Femme was very well attended and Gallery sales continue to improve. Gross art sales during the first year in our new space (2010) amounted to \$10,512, three times greater than in 2009 in the Old Schoolhouse Gallery. In the first two months of this year, sales have totaled \$3,267. Just imagine what we could do if we had a dedicated docent coordinator, more volunteer docents and were open additional days per week!

Accolades to **Maye Pierpont** for heading up our efforts to secure grants from a variety of sources. She is currently working closely with **Nancy Green** to fund needed theater equipment with grants from governmental agencies and private corporations. We recently received a \$2000 grant from Cambria's Community Council for the purchase of sound equipment.

We anticipate that the CUSD will soon be regrading and improving the parking area in front of the building. At that point we will be in discussions with the District to help fund some much needed, permanent signage to mark our presence as Cambria Center for the Arts.

It's been a dozen years since our by-laws were last revised. The list of changes during that time is a long one. The Board of Directors is recommending revisions which describe how we're organized in 2011. The proposed changes are laid out with this newsletter. **Approval of the revisions is done by vote of the members at a meeting held with 30 days notice in advance. This is the notice, as of the publication of this newsletter. Approval requires two-thirds of the votes cast at the meeting.**

To encourage attendance and provide a convivial ambiance, **the meeting will be held at Leffingwell Landing on Sunday, June 5, from 4:00 to 5:30 p.m.** You may vote at any time during the proceedings. Members are encouraged to bring finger food and their beverage of choice. Besides voting, this will be an opportunity for socializing without the strictures imposed on the property of the school district. Party on!
- **Steve Kellogg**, President

At the April board meeting, it was good to hear from Treasurer **Doreen Minick** that the Allied Arts budget is right on track through the first quarter



PHOTO WORKSHOP

Bob Kennedy has spent a lifetime as a professional

photographer and college teacher of Photography. He has provided photographic art for major corporations and institutions and owned a portrait studio in Scottsdale, AZ. The theme of his workshop is to control your camera beyond "point and shoot." Bob will teach on location with "over-the-shoulder" assistance. See the column at far left for date, time and fees.

Jacque Brackett has earned the South West Artists Award and has taught painting at colleges in the Bay area and at an orphanage in Romania. Her Saturday morning SLOMA classes, starting in June, teach "Pictures with Words." Call 543-8564 for full details.



Update on Youth Art Show

Michelle Campos, a sixth grade student at Santa Lucia Middle School, won for Best of Show in the March Youth Art Show. Congrats, Michelle, your personality shines!

Theatre Bulletin

I am happy to report our FIRST production of our FIRST season was a grand success!

Thanks due to the many volunteers who are so enthusiastic about helping to make Allied Arts Theatre at the Cambria Center for the Arts a viable performing arts Community Theatre. The Tech Crew consisted of **Judith** and my crew from "the old days" in the little Schoolhouse and, of course, I cannot give them enough praise. **Maye Pierpont** who arranged the receptions after the play - delicious hors d'oeuvres and wonderful hostesses and hosts who served our guests. And, last but not least, our Theatre Board and members for dedication to their various

tasks. Applause, Applause.....

Cambria seems, always, to have so many things going on week-ends but we are thankful to the 220 people who attended *Creme de la Femme* and seemed to fully enjoy themselves. Watch for the next production in July/August,

THE OCTETTE BRIDGE CLUB.

We are always in need of a "few good men" to work with us doing construction and destruction. Keep in touch...

- **Nancy Green**, Theatre Manager

*Editor's Note: A belated, but much deserved "Thank You" to **Natalie Sylvester**, who gave us our first Member Program presentation on March 20th.*

Member Program Series for May

(Continued from front page)

Whistler, Ryder and La Farge, some of whose work he was able to purchase, carefully study and then sell at his gallery on La Cienega Boulevard in Los Angeles. This was a way in which he was able to earn a living while working hard each evening, developing his own work with a limited palette in the - then new - acrylic medium.

DeLapp began showing his own work in the 1980s and continued to develop his own "Neo-Tonalist" style which is not focused on the object but in memory and intuition. He says he is "not interested in subjective painting, but I depend on my feelings, imagination and emotion. Everything you know is within you already, if you can just tap into it."

Instead of finding dealers for his work, dealers found him. He has dealers in New York, Santa Fe, and West Hollywood, as well as a Gallery in Cambria.

Private collectors of his work include Steve Martin, Martin Mull, Joan Rivers, Director Robert Zemocek and Martin Short, to name a few.



Mary Anderson

(Continued from page Three)

than to Cambria, the closest place to Highway 1 and the dreamscape of Big Sur.

Second Chances

What is often called a “mid-life crisis” may be a profound call to rediscover a passion of one’s youth, something put aside or stifled by practical considerations and the need to make a living.

Becoming an artist at last was not my intention when I fled north that foggy summer. In the Pinedorado Art Show of 1986, both of my drawings sold before the opening. I sold more drawings, bought a little house, but never acknowledged that my life had changed. I kept extending my leave from the dubious security of the L.A.U.S.D., ever

reluctant to trust fate.

After 25 years of regimentation, I have a hard time with the solitude and discipline necessary to produce these drawings. I don’t wait for inspiration; it goes like this: I take an 8 X 10 photograph, plant my feet in front of the big easel, and just start in, no preparatory sketches. About an hour later.... I may feel that I can’t ever do it again; I don’t know enough; and who cares anyway! I go back, hit it again, and at some point it begins to take shape, and there’s something in the face worth keeping. If it really goes well, and I’ve given it the best I have to give, a feeling of well-being, even euphoria, sets in.

I’ve studied a lot of ethnic women and children. Perhaps it’s in the women’s faces: Enduring, expressive, vulnerable, charming...

Also, I love costume.

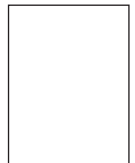
Lately, I have been drawing from very old photographs and from the Old Masters. I’m venturing into oil paint, which is a challenge to keep me busy for the rest of my life.

The Discovery Center in San Simeon is preparing for their annual fair to be held on July 16th, 2011. One exciting challenge this year is to find a very creative someone who will fashion a “garbage sculpture” during the fair. Google Images has a myriad of garbage sculpture photos.

If you, or someone you know, would be interested in demonstrating garbage sculpture, please contact the coordinator:

Brittany Cooper • (805) 927-6291
b_cooper07@yahoo.com

Allied Arts Association
P.O. Box 184
Cambria, CA 93428



PROPOSED REVISIONS TO THE BY-LAWS OF ALLIED ARTS ASSOCIATION
(April 29, 2011)

The 2011 Board of Directors recommends the following revisions for approval by the membership at a general meeting on June 5, 2011. Unless listed below, the articles and sections of the 2003 by-laws would remain unchanged. These revisions reflect the current organization and practices of the Association and, if approved, would move the board election to October and all terms of office would begin with the November board meeting. These revisions may be compared with the existing 2003 by-laws posted on our website or to a copy available in the Gallery. Deleted 2003 language is ~~struck out~~; replacement or new language is in *italics*. (Annotations are in parentheses.)

--- Steve Kellogg, President

ARTICLE 1 NAME ... located at ~~880~~ to 1350 Main Street, Cambria, ...

ARTICLE 2 PURPOSE

The purpose for which this corporation has been organized is to encourage and promote the *visual and performing arts in this area community through exhibits, classes, programs, workshops, performances, concerts, and by working to establish a center for all of the arts in this region.*

ARTICLE 5 MEETINGS

Section 1 Members

~~Before the end of each calendar year,~~ On or before October 31 each year, a meeting of the Association membership shall be called for the election of Officers and Directors. ~~for the following year.~~ *Their terms shall begin with the next regular meeting of the Board of Directors.*

Section 2 Board of Directors

Regular meetings of the board shall be held on the ~~third~~ *second* Tuesday of the month ...

ARTICLE 6 OFFICERS

Section 6 Duties of Secretary

~~... The Secretary shall be the custodian of the corporate seal and records and see that the seal is affixed to all documents executed in behalf of the corporation under its seal in accordance with the bylaws. ...~~

(We've not been able to find this corporate seal or anyone with any knowledge of it.)

ARTICLE 8 BOARD OF DIRECTORS

Section 2: Composition and Terms of Office

The Board shall have eleven (11) directors comprised of the following: The four Officers, upon their election, shall automatically become members of the Board; the immediate past President shall be a member of the Board, with full voting privileges; the remaining six Directors shall be elected by the members at the annual meeting designated for the election

of Officers and Directors. One of these six shall be the Gallery Director, one the ~~Programs Director, one the Publicity Director, and one the Newsletter Director~~ Theatre Director, one the Membership Services Director and the remaining ~~two~~ three shall be ~~members at large. Directors-at-Large.~~ The term of office of the Directors shall expire ~~at the end of the calendar year in which they assumed office, except that the two members at large elected as Directors shall have terms of three years each.~~ with the board election at the next annual meeting of the Association membership as provided in Article 5 hereof.

ARTICLE 9 STAFF and COMMITTEES

Section 1 Temporary Staff and Committees The President, with the concurrence of the Board, ...

(No change to 2003 ARTICLE 9, but a new Section 2 is added as follows.)

Section 2: Standing Committees

There shall be two Standing Committees: the Gallery Committee and the Theatre Committee. Each Committee, via the respective Director, shall submit an annual budget and calendar of events for the year for approval by the Board of Directors.

ARTICLE 13 ELECTIONS

Section 1 Nominating Committee

... Such nominations shall not abrogate the right of any member to nominate any member, or members, for election. *Nominations shall be closed 30 days prior to the election.*

Section 3 Voting

Election of Officers and Directors ~~and approval of nay amendment(s) to the bylaws~~ shall be by written ballot, unless the Officer presiding at the meeting asks for and receives, a unanimous voice vote for the candidate or a slate of candidates. ~~or approval of amendment to the bylaws, as the case may be.~~ One dissenting vote shall require written ballots to be case. No vote cast shall be valid unless the person voting is physically present at the meeting. The concurrence of a majority ~~of a quorum~~ of the members present shall constitute the election of a candidate or slate of candidates, ~~but a two-thirds (2/3) majority vote shall be required for amendment of the bylaws.~~

(There already exists a separate article, ARTICLE 15, which specifically describes the procedures for amending the by-laws. The redundancy is deemed unnecessary.)

Section 4 Taking Office

Elected Officers and Directors shall take office ~~on the first day of the calendar year for they were elected.~~ *at the next regular meeting of the Board of Directors.*

(This change is consistent with ARTICLE 5, Section 1 above.)