

**The Election is Approaching
Add Your Name to the Ballot**



Cambria Center for the Arts
1350 Main St., Cambria, CA 93428
805 927-8190
artistsofcambria.com

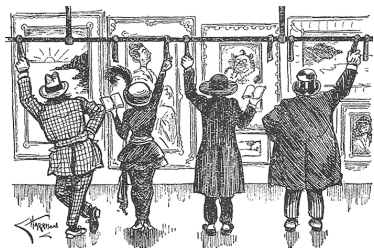
Artists of Cambria

The Allied Arts Association is a non-profit organization dedicated to promoting the development of the arts in the Cambria Community.

ANYTHING GOES

The September exhibit has been changed to "Anything Goes." **Tim Anderson**, artist and instructor at Cuesta College, will be the juror. *Find out more about Tim on page Four.* The entry form and prospectus are available at the Gallery and online at www.artistsofcambria.com.

The awards are: First Prize, \$200, Second, \$100; Third, \$75; Audrey Cogliin Award \$75, and two Honorable Mention Awards at \$25 apiece.



2 and 3 dimensional works will be accepted, with a limit of two works per artist. Take-in day: Tues. Sept. 6th, 10:00 a.m. - noon
Starts: Fri., September 9th at 1:00 p.m.
Free reception on September 9th from 5:30-7:00 p.m.
The exhibit runs through October 2nd.

Cambria Center for the Arts

UPCOMING EVENTS

In the Gallery -

October Featured Artist: **SHIRLEY PITTMAN, Watercolors and Acrylics**

This exhibit is open to all artists.
Take-in day: Tues. Oct. 4th, 10-noon.
Show starts: Fri., Oct. 7th at 1:00 p.m.
Free reception on Oct. 7th from 5:30-7:00 p.m.
The exhibit runs through Oct. 30th

November Featured Artists: **TOM GOULD & LORETTA NOVAK**

This exhibit is open to all artists.
Take-in day: Tues., Nov. 1st, 10-noon
Show starts: Fri., Nov. 4th at 1:00 p.m.
Free reception on Nov. 4th from 5:30-7:00 p.m.
The exhibit runs through Dec. 4th

In The Theatre -

"DEARLY DEPARTED"

Jesse Jones and David Bottrell

In the Baptist backwoods of the Bible Belt, the Turpin family tries to pull themselves together for their father's funeral.

Amidst the chaos, the Turpins turn for comfort to their friends and neighbors, an eccentric community of misfits, who just manage to pull together and help each other through their hours of need, and finally the funeral.

Friday, October 21st through Sunday, November 13, 2011
All Seats \$15.00 - Open Seating
For complete information, including where to purchase tickets, visit www.artistsofcambria.com and select the THEATRE tab.

ELECTION UPDATE

Nominees are now being accepted for ALL positions. Contact **Sherry Andrews** at sherryandrews01@gmail.com or 927-4722 to add your name to the ballot for any Board position. (See insert). The deadline for all nominations is September 16th. The new AA bylaws specify that nominations will be closed thirty days prior to the election date.

Members are invited to join and assist the Board in many ways. Take a look at the insert in this issue and see if you can fill a need. No prior experience is required for most posts.

The Allied Arts Board of Directors has firmed up the date for holding the 2012 election. Everyone is urged to mark their calendars for **Sunday, October 16th** for another fun, informal gathering at Leffingwell Landing.

The social hour will begin at 4:00 p.m. and all are asked to bring food and/or beverage to share.

At 5:00 we will have a raffle and then take the vote.

The Board hopes to see you there.

A & W Poster Contest

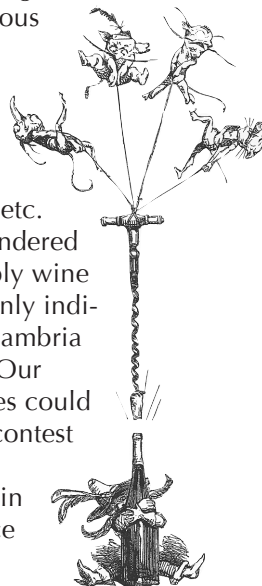
The annual poster contest for the Art & Wine Festival is under way and great prizes await the winner!

If you are getting the newsletter in the mail, see the enclosed entry form. This flyer is also available on the website, on the HOME page, as are all of Allied Arts official forms. Go to www.artistsofcambria.com.

If the past winning entries are a guide, conspicuous symbols of both art and wine should be evident: wine bottles, glasses, palettes, brushes, etc.

While a well-rendered vineyard may imply wine production, it is only indirectly related to Cambria and this Festival. Our coastline and pines could be a hit with the contest judges.

Entries must be in the Chamber office by Sept. 12th.



DSL for Docents

By the time you read this, we should have the new wireless system set up in the Gallery, thanks to **Brian Morrow**.

In an effort to encourage members to serve as docents, the Board is always thinking of ways to make your volunteer hours more comfortable. You can bring your laptop with you when you "sit" the Gallery.

Officers

President

Steve Kellogg

sjk312@charter.net

Vice President

Sherry Andrews

sherryandrews01@gmail.com

Treasurer

Doreen Minick

cambriaslo@att.net

Secretary

Gail Stevens

stevensg@charter.net

Past President

Jeff Mar

Directors

Member Services

Suzette Morrow

suzet@suzet.com

Gallery

Lynn Rathbun

crathbun1@gmail.com

Theatre

Nancy Green

nancy.theatre.cca@gmail.com

Member Program

Jeanette Wolff, Carolyn Pye

jeanette.wolff@sbcglobal.net

Director-At-Large

Linda Dunn

kldunn64@gmail.com

Director-At-Large

Jeanette Wolff

Director-At-Large

Claudia Gaisford

claudia.gaisford@att.net

It's All Good News for Allied Artists...

In contrast to current U.S. economy woes, Cambria Center for the Arts is surging ahead, according to **Doreen Minick**, Treasurer.

Thanks in large part to the efforts of **Lynn Rathbun**, Gallery Director, **Linda Dunn**, Director-at-Large, and of course, our artists, art sales have taken in over \$11,000, which is \$2500 over what was projected for the entire year. \$8500 have gone directly to the exhibiting artists so far in 2011.

From July's pottery show, **Earthsea and Foxlo Galleries**, Allied Arts took in \$1000 profit, which could be a record breaker.

The proceeds from July's Vet's Hall 927 Show allowed our Association to send a check for \$900 to the Lions Club for the Teen Center they sponsor. The balance of \$348 from the two day fund raiser will be used as needed for upcoming Cambria Center for the Arts events.

Linda Dunn, former Gallery Director, reports that in the first year we have been in this new location, we doubled the number of visitors from the previous year in the Old Schoolhouse and are on our way to even larger attendance in 2011.

On the Theatre front, **The Octette Bridge Club** has already cleared nearly \$1,000, as word spread rapidly about the show's appeal. This was due to lots of dedication, hard work and expertise on the part of **Nancy Green**, Theatre Director, her staff and a very talented cast of local actors.

Cambria Center for the Arts is definitely generating community interest and doing quite well by its Allied Arts' members.



Wednesday Irregulars and Victoria Greene, shared the spotlight in our Gallery in August. Shirley Pittman's "Still Life" watercolor painting (above) is one of the pieces from this exhibit.

The Wednesday Irregulars meet weekly at **Art Van Rhyn's** studio on Moonstone Drive, where they decide where in the county to set up their easels for the day.

It's free, it's fun and what's not good to paint around these parts?

Members' Announcements

Rosemary Pisciotta will be the featured artist at the Cambria Library during the month of September. Rosemary's work consists of acrylic, mixed media and photo collage. The title of her exhibit is "Another Time, Another Place".

Rosemary also happens to be our contact person for the Monday Life Drawing class, which is returning Sept. 19th.

Catch her exhibit and see what a regimen of figure drawing practice can bring forth!

David Child will be showing his watercolor and acrylic paintings at Christian Lazo Wines, 840 13th Street, Ste. B, Paso Robles, CA., from Sept. 2nd to Oct. 31st. Reception will be Sept. 3rd from 5 to 7 p.m. Hors d'oeuvres and wine will be served.

Have an announcement? Contact **Gail Stevens** at stevensg@charter.net for the newsletter and **Jackie Chen-Evans** at jce4aaarts@gmail.com for the website.

Kellogg's Corner

Note from the President...

The terms for the current Board members will soon expire. As of this writing there is a particular need to fill the positions of Secretary, Treasurer and Gallery

Director, although nominees will be welcomed for all board positions, including mine. Please take a moment to look over the Board position descriptions listed on the insert and consider joining the team for next year.

It goes without saying that Allied Arts can only be as good as is your willingness to offer your talent, ideas and a modest amount of time.

Hats are off and many thanks go to Superintendent **Chris Adams**, the CUSD Board and staff for the renovation of the parking area in front of our headquarters. We look forward to the installation of signage that heralds the presence of the Cambria Center for the Arts. - **Steve Kellogg**, President

Member Program Series - Part IV

Chris Van Winkle, past president of the National Watercolor Society, multi-award winner and instructor will demonstrate and speak about his experiences, especially his membership in *The Whiskey Painters of America*.



The Whiskey Painters of America is the most unique and exclusive miniature painting society in the world with a set limit of 150 members. To become a member, an applicant must have a current bona fide member of the WPA as sponsor.

Join us on Sunday, September 18th at 2:00 p.m. in conference room #1 at Cambria Center for the Arts. Admission members; Guests, \$2.00.

The Member Program Series occurs bimonthly thanks to **Jeanette Wolff** and **Carolyn Pye**, Directors of the program.

Thanks from the Cast & Crew of The Octette Bridge Club



We had a very good run, thanks to you, who were a part of the total attendance - 438. With so much that goes on in Cambria every weekend, we were very pleased to have that kind of attendance. So, thank you for coming. The Box Office and donations took in \$7,000.00 (gross). We do hope that the microphones made the sweet difference in your enjoyment of the play.

There is nothing like having a community theatre to accommodate all forms of entertainment for the people who enjoy live theatre. And on that note, in order to have IT, IT needs to have people to do IT -- like, tech crews (i.e. stage managers, sound, lights, paint crews, set designers, costumers).

So you know what's coming, **we need volunteers for these positions**. IT does take commITment, but I guarantee that you will learn something new and you will have a wonderful time doing IT!

Call **Nancy Green**, 927-5951 or e-mail nancy.theatre.cca@gmail.com.

Also, a note to the visual artists -- there were two paintings sold during the run to visitors who came to see IT.

"IT TAKES A VILLAGE!"

WORKSHOPS, etc.

Cambria Center for the Arts
(CCA)

LIFE DRAWING

- No instructor

Resumes Sept. 19th!

Meets Mondays 9:00 a.m.

CCA Mauve Room

\$10 each time for model fee and room • *Additional participation*

needed for this workshop to continue to be offered.

Contact: **Rosemary Pisciotto**

927-8582

OIL & ACRYLIC PAINTING

- No instructor

Meets Mondays 9:00 a.m.

CCA Room #12

\$25 for current session, which runs through the end of Oct. *Fee depends upon number of participants for each session.*

Contact: **Nancy Warrick** 927-0756

WATERCOLOR- No instructor

Meets Tuesdays 9:00 a.m.

CCA Room #12 • \$40 for current session, which runs through the end of Oct., 2011. *Fee depends upon number of participants for each session.*

Contact: **Nancy Warrick** 927-0756

TERRY DeLAPP WORKSHOP

- *Terry DeLapp, Instructor*

Fundamentals of landscape painting. • CCA Room #12

Meets Sept. 17th and Sept. 18th.

For reservations and information:

927-9416 or 909-0798

FUSED GLASS ART WORKSHOP

- *Jim Huchthausen, Instructor*

Meets Sat., Sept. 10th or Sat.,

Sept. 17th from 9:00 a.m. - 3:30

p.m. This is a one-day workshop.

Fee: \$95 and includes all materials.

There is a 20% discount for Allied Arts members OR a 20% discount for those who have already taken Jim's workshop.

There is a 20% discount for those who have already taken Jim's workshop.

Contact: **Jim Huchthausen** at 805

924-1946 or jphuck@charter.net.

TIM ANDERSON - In His Own Words...

My formal education in the visual arts includes a Bachelor of Arts from the University of California at Humboldt and a Masters of Fine Arts from the University of Oklahoma.

Fifteen years ago, I turned to drawing from painting because I lost my studio for a time. At first the transition was difficult because most contemporary artists are educated to believe that drawings are, at best, a workman's means to a more profound end. Over the years I have come to learn that the medium is not what elevates the work, but rather the work itself. My drawings all start in the same manner. I begin by covering the paper with a loose random matrix of lightly drawn lines. I fill the sheet by creating images and forms I identify in the random patterns created by the lightly drawn lines. My art is reflective of our current time, times past, and those to come. As such, it can be viewed as a hybrid. It has elements of Surrealism, low-brow art, qualities of tattoo art, as well as anatomical body parts and the alchemy that occurs in creating fantastic imagery. The visual elements include images that are animal-like, plant-like, man-made and invented.

Because I don't have a plan or narrative when I begin a work, my drawings are abstract while at the same time suggestive of a narrative because of the created imagery. My main motivation for making art is to have fun. When I cease to enjoy myself, or feel that art making has become a job, then I will give it up. It is my hope that the viewer will receive as much enjoyment from the work as I had in its making.

Tim will be judging the "Anything Goes" exhibit opening Sept. 9th.



Tim Anderson in front of his Prescott drawing.



Allied Arts Association
P.O. Box 184
Cambria, CA 93428

The following job descriptions are intended to give prospective candidates a general idea of what each position entails.

Even those who do not wish to be on the ballot can help Allied Arts in other ways.

Committees are formed as needed for special events. Volunteer docents are always welcome to help keep the Gallery open on weekends.

	PRESIDENT	VICE PRESIDENT	TREASURER
<p>SECRETARY</p> <ul style="list-style-type: none"> • Is present for monthly Board meetings, takes minutes • Is the custodian of AA records such as meeting minutes and bylaws and ensures all documents are safely stored and readily accessible. 	<p>GALLERY DIRECTOR</p> <ul style="list-style-type: none"> • Presides over and develops agendas for meetings of the Board of Directors • Generally supervises the business affairs and other activities of the Association • Represents the Association in various community groups and events <p>• Plan, with existing committee, shows and featured artists for the upcoming year. Contact judges for shows when necessary</p> <ul style="list-style-type: none"> • Author entry forms • Provide the calendar for Webmaster, Newsletter & Public Relations • Interact with CUSD office on each exhibit arranging for equipment needed for each exhibit <p>Gallery Publicity Director</p> <ul style="list-style-type: none"> • Requirements: computer literacy, organizational skills, enjoy writing • Releases to local papers and websites regarding coming shows and featured artists, special events 	<p>THEATRE DIRECTOR</p> <ul style="list-style-type: none"> • Serves as second to the president, and in the president's absence, chairs Board meetings and other meetings/functions • Participates in formulating and implementing Allied Arts goals • Heads specific long term and short term committees and is available to assist and advise as needed <p>• Presides over and plans yearly calendar of Theatre events and budgets for shows, procures directors, etc.</p> <ul style="list-style-type: none"> • Presides over all Theatre related sub-committees: Stage crew, fund raising, advertising, public relations, to name a very few • Provide the calendar for Webmaster, and updates to Newsletter • Interact with CUSD office liaison <p>DIRECTORS-AT-LARGE</p> <ul style="list-style-type: none"> • Attend once per month Board meetings • Supplement duties of Board members as needed • Head up and/or participate in ad hoc committees as needed 	<p>PROGRAM CHAIR and COMMITTEE</p> <ul style="list-style-type: none"> • Bank account maintenance, signing checks and investing excess funds. • Financial transaction oversight. Being knowledgeable about who has access to the organization's funds, and any outstanding bills or debts owed, as well as developing systems for keeping cash flow manageable • Developing the annual budget as well as comparing the actual revenues and expenses incurred against the budget • Keeps the Board regularly informed by completing financial reports in a timely fashion and making these forms available to the board • Plans bi-monthly programs which should be varied and of interest to all the arts • Arrange room reservation and set-up. Contact featured artist, actor or dancer, etc. and provide publicity to promote the event and contact media. The day of program, arrange for committee to prepare refreshments
<p>MEMBER SERVICES</p> <ul style="list-style-type: none"> • Input data from membership forms • Keep records of membership and inform membership by coordinating with Newsletter and Webmaster volunteers <p>Webmaster</p> <ul style="list-style-type: none"> • Maintains and updates the dynamic website and gets info from Board and committees <p>Newsletter Editor</p> <ul style="list-style-type: none"> • Prepares monthly newsletter and works with webmaster to get the latest updates 	<p>Contact Sherry Andrews to help out: sherryandrews01@gmail.com</p>		