

June 2005

Artists of Cambria

The voice of the Allied Arts Association
A non-profit organization

Rhinestone Rodeo Saddles Up



Standing (l-r): Joyce Hanley, Al Curtice, Ruth Lee, Lloyd Oksen, Ruth Fleming, Wayne Attoe, Kathryn Taylor. Musicians (l-r): Jim Conroy and Art VanRhyn (not shown Art Troutman)

Rhinestone Rodeo, a fast-paced, ruckus-rousing show is coming to the Schoolhouse Gallery beginning June 10 and running every weekend through July 3. This RuBob production features country music of many flavors, love, levity and lots of laughter. The cast comprising **Ruth Fleming, Joyce Hanley, Ruth Lee, Kathryn Taylor, Wayne Attoe, Al Curtice, and Lloyd Oksen** is backed up by **Jim Conroy**, guitar, **Art Troutman**, bass, and **Art VanRhyn**, banjo, harmonica, etc.

Don your boots and jeans and come ready to hoot and holler at this fun-filled show. Times are 7:30 p.m. Fridays and Saturdays and 3 p.m. Sundays. Tickets are \$15 and may be purchased at the Schoolhouse, the Chamber of Commerce and the Cambria Community Center. It's advisable to get your tickets early as these shows are always a sell-out.

A Word from Jeff

The call for an historian has been answered. **Lillian Gleicher** is taking charge with the help of **Mary Anne Rapuano** and hopefully some more of you out there. In the pre-word-processor days, Lillian wrote this newsletter longhand for nine years—now there's some impressive history.

By now you should have noticed a much bolder freshly painted sign in front of the Schoolhouse, thanks to the efforts of **Steve Kellogg, Bob Kennedy** and **Annie Lawrence**. A special acknowledgement also needs to go out to the expertise, tools and muscle of **Art Van Rhyn**.

We're placing an ad in this year's Cambria Magazine, due out in June, The Chamber distributes this to Hearst Castle and hotels. The goal is to get more foot traffic and increased sales by our dedicated docents; so keep submitting your fine art to keep the Gallery properly dressed. To augment this advertising, we *really* need a Publicity Director. Without this position our press and radio releases fall short of the potential.

There is still plenty of space for more artists on the website www.artistsofcambria.com. We are getting hits.

Jeff Mar., President
927-4742

HOME TOUR REPORT

Refreshments at Mid-State Bank will once again be a feature of Allied Arts Home Tour set for October 22 from 11 am to 4 pm.

A quintet of homes will be on display with each of the five committee members in charge of a home. They will be organizing the signs, presenting flowers and gifts to the homeowners and scheduling a dozen or more hosts and hostesses for each home. These include **Donna Hoppe, Cathy Main, Barbara Keir, Toni Weaver** and **Carol Frane**.

Allied Arts members wishing to contribute three hours as hosts can call Fay Kennedy at 927-0527. All members are asked to bring a batch of cookies on October 21 or 22 for the Mid-State Reception room. This is a major annual fund-raiser and we need everyone to hop on the bandwagon the help make this another banner year for our Home Tour event.

Time For a Change?

Steve Kellogg had been commissioned by some of his fellow artists to propose a scheduling change in the way Allied Arts produces its Gallery shows. Currently the exchange hours are from 10 am to noon on Mondays with the reception the following Tuesday evening.

Alternative days and times for the exchange of artworks and the subsequent artists' receptions is under discussion. For example, it may be that Monday *afternoon* exchange hours would better serve member artists. Moving the receptions to Wednesday evenings would allow more time to set up the new shows.

The AA Board is asking members to express their views and preferences on changing our schedule for the 2006 calendar. Although next year seems a long way off, this good time for you to make your preferences known.

~ Your Classified Ads ~

Watercolor Classes. Jacque Brackett, S.W.A., hosts beginning levels on Wednesdays and experienced levels on Thursdays from nine to noon. Sessions include tips, techniques, demonstrations and personal help. Cost for six lessons with one make-up class is \$145. Two additional classes will study on location from 9 am to noon. June 4 will be landscape near Cambria and July 9 will be seascape from Leffingwell Landing. Cost is \$25 per session. Please call Jacque at 927-5965.

Photography. A class for of all levels is slated for the weekend of July 8 to 10. Both film and digital cameras are welcome. The emphasis will be on visualization, composition and enjoying the experience of creative photo capture on location. A classroom session at the Gallery will be held Friday evening with location shooting on Saturday morning and evening. A critique session is scheduled for Sunday at 3 pm. Tuition of \$75 includes all handout guides and materials. Please call Bob Kennedy at 927-0527 for information.

To place an ad please send your info with a check for \$10 to Allied Arts, PO Box 104, Cambria 93428.

YOUR NEWSLETTER STAFF

Editor: **Penny Russell**
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Contributors: **Mary Anne Rapuano**

Schoolhouse Gallery News



BJ Bettencourt, Gallery Director

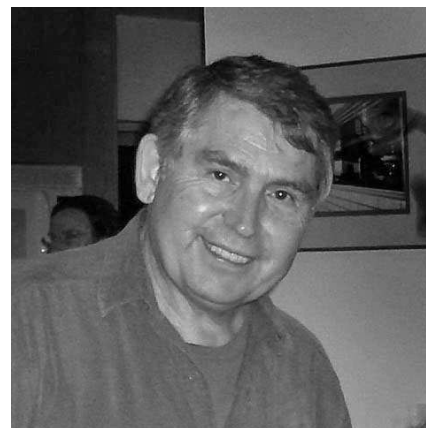
Current Show: April 26 to June 5 Featured Artist: Rosemary Pisciotta
Next Show: June 7 to July 17 Open to All Artists
Next Exchange Day: June 6 Artist's Reception: June 7, 6:30 pm
Life Drawing Continues 9 to Noon on Mondays except June 6

Meet the Artist: LORIN LEE CARY

By now everyone in Cambria should have an example of the award-winning photography by Lorin in their home. The cover of the new Cambria Directory features one of his beautiful photos.

Born in Murphy, North Carolina and brought up in Massachusetts and Washington, DC. Lorin attended Antioch before completing his MA and Ph.D at the University of Wisconsin. He became a professor of US Labor and Social History at the University of Toledo, Ohio.

Lorin and his wife Joy have a great love of nature and concern for our environment. His work reflects his interest in the preservation of the natural beauty of the central coast. "We are among the fortunate ones to be living here", say the Carys. Be sure to look for Lorin's work in the Gallery at the Old Schoolhouse.



—Mary Anne Rapuano

Oil painting Demo Scheduled

Sally Seago (last year's honorary mayor) will demonstrate her oil painting techniques at the Schoolhouse Gallery beginning at noon on June 14. The \$7 admission includes a light lunch. Please reserve your spot by calling 927-4742 or 927-8190.



Described as a Romantic Impressionist, Seago draws the viewer into her paintings, leaving the real world behind for a brief excursion into a gentler more peaceful setting. Among numerous awards, Sally was honored as one of a select group of California artists who represented the state exhibiting in the nation's Capitol Rotunda in Washington, D.C.. Her California Blossom Trail painting was the first oil painting to be selected for the 1996 Blossom Trail poster print.

Seago's works hang in collections including those of Delta Airlines and the U.S. Veteran's Administration. Her paintings are also exhibited in collections in France and the United Kingdom. A recognized artist and teacher of paintings for over 20 years, Sally believes anyone can paint as she has demonstrated on her cable television painting series.

"Creative Work and Play"

Last year nine local artists came together in search of a project. Eventually they decided to create a collaborative book. Each artist prepared a section of the book in his/her unique style and choice of subject matter. They gathered monthly to check in on their progress, but mostly to socialize. Through these gatherings, which consisted of great meals (often enchilladas from Soto's), bottles of wine and much laughter, they bonded as a group.

The resulting book, *Creative Work and Play*, will be on exhibit at the Schoolhouse Gallery from July 6 to 16 along with original work by each of the artists. There will be a reception for the artists on July 6th from 6.00 p.m. to 7.30 p.m. After July 16 the book will be housed at the Cambria library.

Participating artists are Merle Bassett, Victoria Greene, Ann Lawrence, Judy Schuster, Jennifer Star, Art and Pat Van Rhyn, Clarence Weiss and Jeanette Wolff. Book editors were Kathleen Conway and Marilyn Fiebelkorn.

Stay tuned. Some of these artists have decided to collaborate on another project.



*Allied Arts
Association*
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